Message from the Dean

The Jean & Charles Schulz Information Center marked its tenth year in August 2010. In celebration of the 10th anniversary, the Library hosted a variety of lively events throughout the fall semester.

Activities for students sparked a competitive spirit, with prizes donated by local businesses. Daily trivia matches, games, puzzles, and contests, including “Name That Tune” (rocking our stately carillon) were highly popular. Music filled the Library space, spilling out the doors.

“The Message and the Medium: the Library Turns 10,” a wonderful exhibit presented in the Library Art Gallery, explored the transmission of information as seen through the eyes of nine artists. Accompanying lectures by well-known guest speakers tackled the dynamic nature of information and its democratization.

During the past decade, the Library has continued to expand services for information gathering and synthesis. Digital resources have multiplied, with access broadened through the library’s web portal. Supporting student success, academic and social, remains our priority as we shape a dynamic learning center.

Barbara Butler, Dean
University Library
Jean & Charles Schulz Information Center
Sonoma State University

Supporting Success

Students
Library instruction helps students develop essential skills for academic and professional success. Students learn to locate and evaluate resources, avoid plagiarism, and much more. Working closely with faculty, librarians ensure improved learning outcomes. Over 6,200 students attended instruction sessions this academic year.

Faculty
Faculty professional development is at the heart of student success. This year, the programs offered by the Library to support research and teaching included:
- embedded online learning resources
- SSU ScholarWorks digital archive
- presentation opportunities such as "Talks on Texts" and "It Matters! Vote"
- individual and department consultations

24/7
3:00 a.m. research session? No problem. Students and faculty can access Library resources day and night with a variety of 24/7 services such as live chat and online access to e-books, journals and databases. A mobile website was added this year for expanded user flexibility.

Collections
Information is delivered in many formats, including streaming media, online journals, e-books, DVDs, CDs, and print. Currently, the total number of electronically accessible titles is over 130,000.

Expanding Horizons

The Library is an ideal setting for the interdisciplinary Arts and Lectures series. In 2010 – 2011, the program enriched the intellectual, educational, and cultural life of the University with many exhibits and lectures such as these.

Arts: Tibetan Monks
It was a privilege to host the creation of a sand mandala by Tibetan monks. Millions of grains of sand formed an intricate pattern. A ritual closing ceremony marked the destruction of the mandala, symbolizing the impermanence of life.

Lectures: Immigration
This year, stimulating lectures and evocative art exhibits explored the many facets of immigration. The Library will continue to host diverse programs to engage and challenge the campus and community.

Beyond Academics
The Library is a preferred job site for many students. They work as tech assistants, data and materials processors, organizers, and shleifers. Students worked nearly 20,000 hours this year.

The Library Art Gallery provided art students with a place to curate exhibitions and show their work. Music in the Library included six impressive performances by student musicians, providing a place to “practice” in front of a live audience.

Events such as the annual Love Your Library orientation and Big Brain Bash trivia game provided entertaining after-hours introductions to the Library.
By the Numbers

- 609,690 people through the doors
- 18,897,574 hits on the Library web site
- 533,540 database searches performed
- 973,699 Snoopy catalog searches
- 210,756 items borrowed
- 45,771 questions answered
- 14,367 views of online tutorials
- 6,270 attendees for Library Instruction sessions
- 5,493 people enjoyed Arts and Lectures events
- 19,706 hours worked by student assistants
- 97,194 e-books
- 408,435 print books
- 35,000 e-journals (99.1% of journal collection)
- 37,606 streaming media and DVDs/CDs