

Biz of Acq — Where's the Backlog?

by **Kim Wallis** (Electronic Resources Coordinator, Sonoma State University Library, 1801 East Cotati Avenue, Rohnert Park, CA 94928; Phone: 707-664-2316; Fax: 707-664-2876) <wallis@sonoma.edu>

and **Mary Dolan** (Acquisitions Librarian, Sonoma State University Library, 1801 East Cotati Avenue, Rohnert Park, CA 94928; Phone: 707-664-2073; Fax: 707-664-2876) <mary.dolan@sonoma.edu>

Column Editor: **Michelle Flinchbaugh** (Acquisitions Librarian, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County, 1000 Hilltop Circle, Baltimore, MD 21250; Phone: 410-455-6754; Fax: 410-455-1598) <flinchba@umbc.edu>

In the not too distant past the Library at **Sonoma State University** had a three to four month backlog for adding new materials and an even longer backlog for processing gifts. The technical services department worked hard to bring that backlog down from three to four months to a couple of weeks at the most. How have we done it? We looked at all our processes: acquisitions, cataloging, processing, invoicing, paying, and claiming to see where we can work smarter instead of harder. We didn't make all the changes at once, but by following the principal of handling the materials as few times as possible and training staff to accomplish a variety of functions at one time, we made changes that work for us.

SSU is primarily a liberal arts campus with a student population that has averaged around 7,200 FTE the last few years. Fiscal year 2010/2011 our materials budget was \$650,000 with approximately \$78,000 spent on firm orders (monographs and media items). Around two thirds of our firm orders are obtained from vendors who provide us with shelf ready processing.

We currently use **YBP's** standard package of shelf-ready services and get our bibliographic records from **OCLC** via the **WorldCat** Cataloging Partners Program. When new books arrive at the library, they are now fully processed with spine labels, tattle-tape, barcodes, property stamps and date due slips. A staff member "receives" the items with a quick physical inspection and comparison with the vendor invoice to ensure we are getting what we ordered.

The next step in the process is to download the electronic invoice. Electronic invoicing is an easy way to process invoices with large amounts of information without having to key each line item. Our vendor provided the essential support to help us set up electronic invoicing and once set up the only real maintenance has been to add additional vendors. This process also brings in full cataloging records for each item (overlying the brief bibliographic record that was created for ordering purposes) and updates the order record with the received date, payment information and order status (from "on order" to "paid"). An item record is created with the barcode, location, and correct item type. Lastly, the downloaded invoice is put into a pay file for posting. This magic happens through a load table, which contains all the mapping needed to deliver information from 9xx fields in the bibliographic record to the appropriate fields in the order and item records. This process also automatically creates an item record with the

correct location, barcode number, item status, and item type.

After completing the above steps, approximately 90% of incoming books are ready to be shelved. If the receiving and accounting staff work in tandem, the above procedures take about 20 minutes for a full truck of materials. There are usually a couple of items for which we did not get bibliographic records or full processing could not be done (usually because of printed material in the location where the date due slip is attached). These exceptions have to be handled the "traditional way" by passing the materials from receiving to cataloging to processing before being shelved. The same staff person that handles exceptions also responds to any holds or notifies which keeps the number of times the materials are handled to a minimum.

Subsequently, we worked to further enhance our streamlined processes by having selectors build "carts" of materials at our vendors' Websites. This enhancement means selectors no longer have to mark print selection slips with fund codes or other information and then have staff enter that information into the order record. Selectors were willing to use carts once they discovered that the vendors' Websites had adequate selection and review information so they could use the sites for collection development with confidence. Acquisitions staff need to check for duplicates before placing orders, then brief records are imported from the vendor's site into our ILS. Once again, a load table is used that builds an order record with the correct fund, status, vendor name and other pertinent codes. We then send this order information back to the vendor electronically so each order includes a unique purchase order number, which we use as a match point when downloading the electronic invoice.

Other improvements to our workflow include electronically downloading vendor status reports, which inputs information directly into the order records. Information added may include shipping status, backorder information, outsourcing the order to a third party vendor, cancellations, etc. When the firm order claiming program is run after the download, we have updated information in order to make informed claim decisions. Prior to getting these reports electronically, a staff member received the print status reports from the vendors and had to manually type the information into each order record.

The technical services department has been able to apply these same principles to media orders we place with our vendor **Midwest Tape**. In fiscal year 2010/2011 we ordered 141

shelf ready DVDs from **Midwest Tape** and 78 DVDs from other vendors. Media shelf-ready services are quite slick, and the vendor worked with us to embed the library's name across the cover of every DVD we purchase. We set up material profiles which spell out what types of containers to use with different materials, what to do with multiple discs, how to handle supplemental materials, and other processing details. We also set up two different accounts, one for our popular DVD subscription and one for media that supports our curriculum. Our media collection is shelved by accession number so we supply **Midwest Tape** with spine labels to affix to the media containers, as well as barcodes and other customized labels.

All the vendors we have used for processing services (**YBP, Midwest Tape, The Book-House, Eastern Book Company**) are willing to work directly with libraries. Bibliographic records can be obtained from **OCLC** at no additional cost if your library has a cataloging subscription, but quality records can often be purchased directly from vendors at competitive prices. If you need items processed differently for different parts of your collection you can set up multiple accounts with different processing profiles. The trickiest part of the process is to make sure we order materials on the correct account, but keeping account profiles as simple as possible and not making the process too complicated seems to be the key.

It is important to work with the vendor to decide where processing costs will be itemized on invoices. We have the processing costs included at the individual line item level for each item we purchase. Other options are possible, including getting a separate invoice for processing costs, or having all processing costs associated with titles on an invoice billed as a separate line item. You have to figure out what works best for your accounting and spending practices. Philosophically you have to decide if these costs should be considered part of the purchase of the item or whether processing charges should be paid out of overhead and expenses.

Another helpful streamlining tool has been to document all processes and make the documentation available to everyone in the department. We used **MediaWiki** (open source software) to set up the wiki and since we did not customize the product, the set up time was less than an hour. The wiki is only accessible from the **Sonoma State** server so there is no public access and it requires minimal technical support. The wiki is used by all technical services staff to document procedures, record

continued on page 00

Biz of Acq
from page 00

short cuts and tips, and to keep track of changes in procedures. The entire staff adds information to the wiki and at department meetings any documentation that has been recently added or changed is discussed. This is a great way to make sure everyone is keeping up with the numerous procedures as they change and evolve.

The best part about streamlining our workflow is staff were able to take on new tasks and assignments that keep their skills sharp and reduce much of the repetition that filled their days. Technical services staff now assist in many parts of the library, from Reference to Circulation to digital projects and media. The department is also able to put more energy into data cleanup and data maintenance: cleanup of inventory reports, searching for missing items, correction of incorrect item types, etc. With a clean catalog there is less frustration for patrons and public services staff that are looking for available materials.

By working smarter instead of harder we have been able to considerably cut down on the backlog of materials in the technical services department. Our small remaining backlog consists of materials that need original cataloging and gifts. We can easily make changes to our load tables as well as our cataloging and processing profiles with vendors to accommodate any new types of materials or processes. We have to pay for these vendor services, but the overall savings in staff time makes the additional charges well worth the cost. We have been able to get materials in the hands of patrons quicker and have reduced repetitive tasks. Staff have developed new skill sets, have a tool to assist them in sharing knowledge, and have more time to take on new challenges throughout the library. 🌱